

ImpactNFT
Exhibition 2021



Project Ark Genesis Drop



Impact NFTs

MANTRA DAO



PROJECT ARK

THE
NEMESIS
CHOOSE HOW TO LIVE IT

 RioDeFi



SOHO HOUSE
HONG KONG



Woolly Ridges



Art:

Topher Sipes

 topher_sipes

Music:

Fredrik Eriksson

 frederiksson

Topographical data of part of the Carpathian Mountain range containing Romania's highest mountain, Moldoveanu Peak was sampled, isolated and extruded into a digital 3D object, then used as the primary form to virtually sculpt most of the shapes of the bison's bust and then the ridge area was sampled directly on the rear of the work.

PRICE
0.035 ETH



Impact NFTs

EDITION: 1 OF 68



Endangered Spirits



Impact NFTs

Art:

Taylor Frost



frost_creative_spot

Music:

Shawn Barry



shawnbarrymusic

50% of all proceeds of the NFTs will go towards WWF Romania's incredible work rebuilding the population of the wild bison in the Carpathian mountains. The Endangered Spirits album Volume One invites listeners to dance, explore and spread awareness to protect the future of the natural world for all.

Proceeds from this piece will support Project Ark, a carbon neutral NFT marketplace that leverages power the blockchain and NFTs to support animal and environmental organizations around the globe.

PRICE
0.028 ETH



EDITION: 1 OF 68



Endangered European Bison

Art:

QMarsk AKA Kiou



qmarsk

Music:

Allauras



allauras.art

Once widespread across Europe, wild European bison were driven to extinction in the early 20th century by hunting and habitat loss. Starting in 2014, Rewilding Europe and WWF-Romania's ongoing bison reintroduction program has become the largest ever attempted in the Southern Carpathians. As a so-called keystone species, the reintroduced bison are having an increasingly influential impact on their local environment. Through their grazing, wallowing, trampling, and fertilizing, the burgeoning bison herds create conditions that allow a diverse range of plant and animal species to thrive.

PRICE

0.045 ETH



EDITION: 1 OF 100



Impact NFTs





Carpathian Mountain Brown Bear



Art:

QMarsk AKA Kiou



Music:

Allauras



Few animals have captured the imagination like brown bears. They can stand on two legs, have eyes in the front of their heads, walk on the soles of their feet, pick things up with their 'fingers', eat what we eat and nurse their young as we do. The Carpathians are home to about 8,000 brown bears in Slovakia, Poland, the Ukraine and Romania, the second largest population in Europe. Bears are considered of high priority in conservation. Given their dependence on large natural areas, they are important management indicators for a number of other wildlife species.

PRICE
0.014 ETH



Impact NFTs

EDITION: 1 OF 200



The Ancient Future Brown Bear

MGOGLKTKO



It depicts a philosophical, spiritual and material realm of life, a peaceful ancient future brown bear celebrating life on top of a magical ecosystem world filled with flowers, clouds and butterflies in synchrony with the universe. A group of meteorites passing by, represents the danger of industrial-technological evolution and the potential of imminent destruction. We are what we do and what we do today can make a change for future wildlife generations, we are a bright example that a man can coexist in harmony with nature. Support, educate, inform, encourage consciousness to secure future biodiversity before it is too late.

PRICE
0.38 ETH



EDITION: 1 OF 2

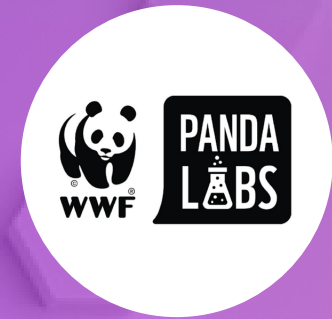


Impact NFTs





Carpathian Wilderness



Brian Rodriguez

 [briansodyssey](#)

This art piece represents the necessary oversight for wildlife in untouched areas of the Carpathian wilderness. The conservation of these environments is crucial to the wildlife that exists there. The bear with the cub represents the generational effects that some of our current decisions would have on the animals that occupy the space. There are no shortcuts to solving some of our biggest environmental issues. But there is hope that with awareness and action based projects the curve can be flattened and allow for these unique and beautiful places to once again flourish with wildlife.

PRICE
0.33 ETH



Impact NFTs

EDITION: 1 OF 2



NFTimes

Art:

Nanu Berks



nanu_berks

Music:

Allauras



allauras.art

This art piece represents the unstoppable speed at which technology and evolution are moving, and our constant strive for balance within such an environment, to slow down and be present, as one with nature. This is the left half of a larger piece of hickory that is 5 ft long in total. It was inspired by our connection with the nature that we are. It's easy to sometimes see our natural environments and beautiful wild creatures around us as separate from ourselves but as I understand it, we are all parts of the universe experiencing itself through reflections.

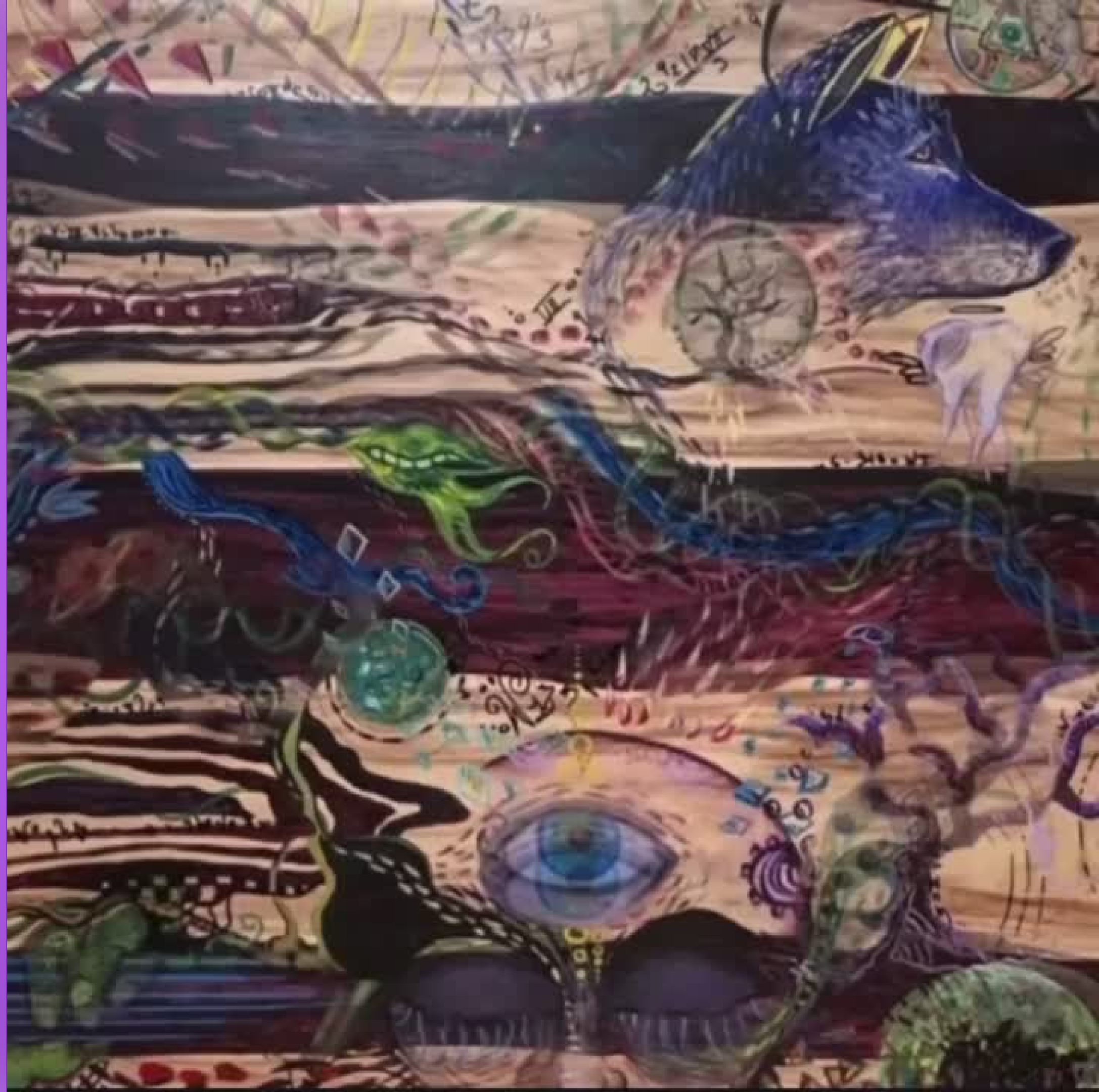
PRICE
0.4 ETH



EDITION: 1 OF 2

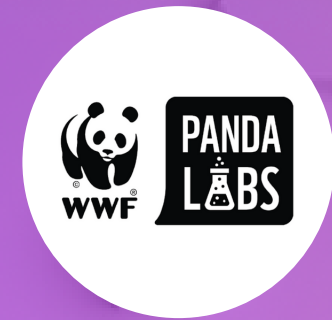


Impact NFTs





Climate Change, the Earth and Universe through my artificial eye



Art:

Patrick Scislowski

Music:

Travis Wheeler aka ABCDJ

 random.like.u  abcdjabcdjabcdj

This is the latest Artwork from RandomLikeU's landscape StyleGAN's. It was trained on over 100K Images from The Carpathian rainforest and hand-drawn illustrations. We can survive Climate Change but we need to take massive action now! This Artwork wanted to inspire Humans to do the right thing for a green healthy environment.

PRICE
0.55 ETH



Impact NFTs

EDITION: 1 OF 2



The Silent Witness

Art:

Lindsay (Linzy) Kokoska

Music:

Allauras

 [infinite_mantra](#)  [allauras.art](#)

The Lynx is one of the most mysterious creatures in the world. The root word for Lynx comes from a term meaning light and can also be known as lewk, which means, bright light, that references the glowing eyes of the Lynx at night. The Lynx has incredible instincts and it's spiritual lesson asks us to remind ourselves to quietly observe to remember that there's more to the world than what's accessible through the physical eyes and ears alone.

PRICE
0.5 ETH



EDITION: 1 OF 2



Impact NFTs





Bronze Egg



Art:

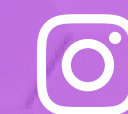
Harto



@harto_fr

Music:

Allaurus



allaurus.art

Part of Project Ark's genesis drop in Partnership with the World Wildlife Fund, Panda Labs Division. Proceeds from this NFT will go to support WWF Romania and their mission to turn local communities into conservationists, helping foster collective rewards systems with the communities living amongst the endangered species of the Carpathian wilderness. Inspired by the hand painted eggs of Romanian culture, the musical score was produced by Allaurus utilising traditional Romanian instruments in honour of the communities this NFT supports.

PRICE
0.01 ETH



Impact NFTs

EDITION: 1 OF 200



Silver Egg

Art:

Harto



@harto_fr

Music:

Allaurus



allaurus.art

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PRICE
0.03 ETH



EDITION: 1 OF 100



Impact NFTs





Gold Egg



Art:

Harto



@harto_fr

Music:

Allaurus



allaurus.art

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PRICE
0.02 ETH



Impact NFTs

EDITION: 1 OF 25



Platinum Egg

Art:

Harto



@harto_fr

Music:

Allaurus



allaurus.art

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PRICE

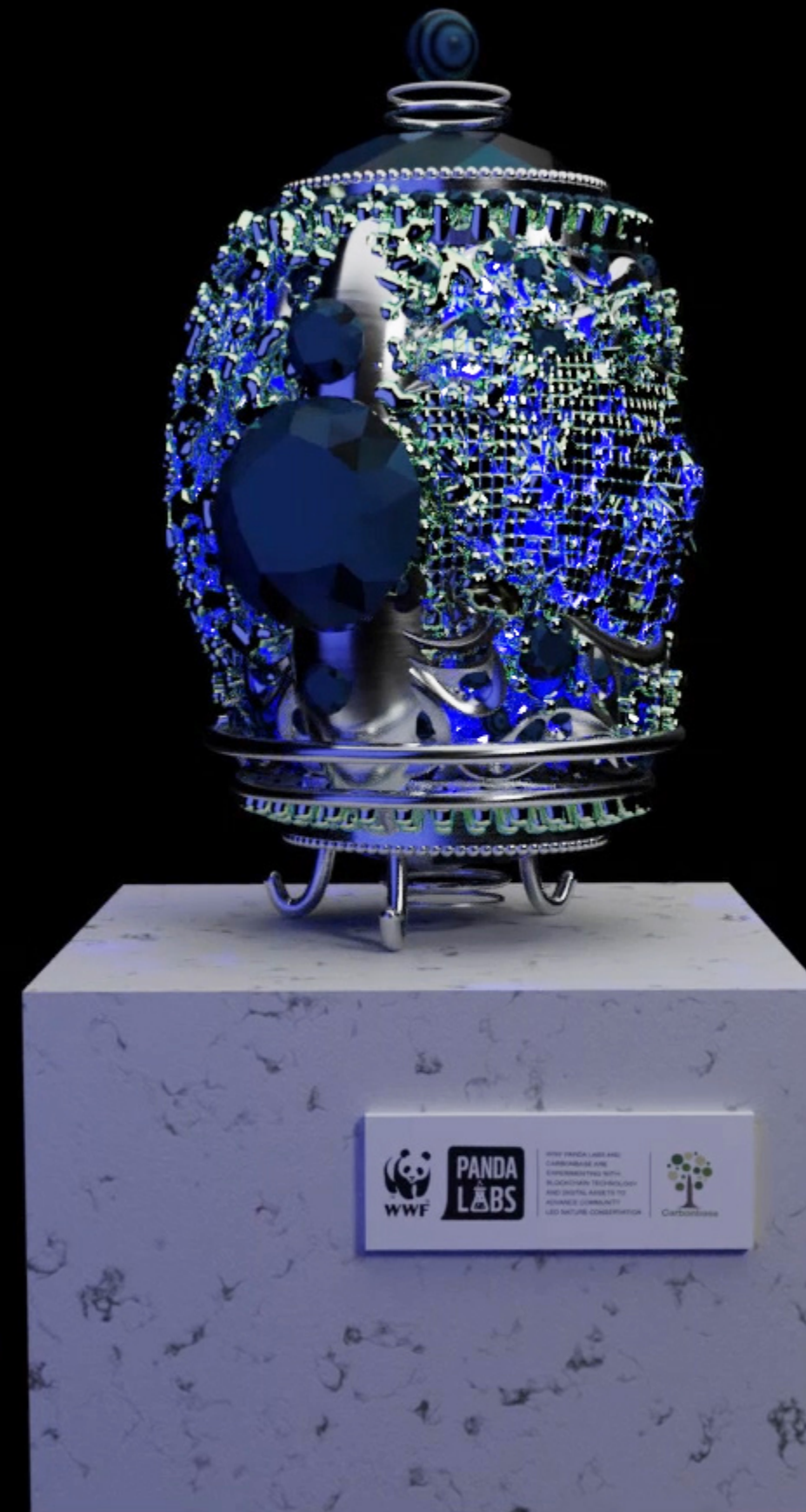
0.4 ETH



EDITION: 1 OF 12

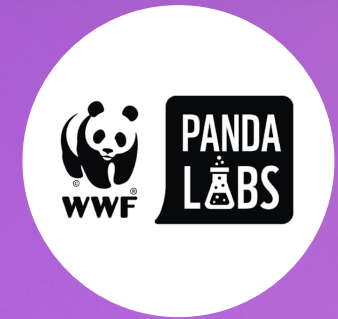


Impact NFTs





The Golden Stag



Art:

Hazel Griffiths

 [hazelgriffithsart](https://www.instagram.com/hazelgriffithsart)

Music:

Allauras

 [allaurus.art](https://www.instagram.com/allaurus.art)

A brother and sister, were turned out into the woods as their stepmother wanted to lose them. The boy became thirsty and saw that water had gathered in the pawprints left by a fox. His sister warned him not to drink from them. Then they came across tracks left by a bear. The boy wanted to drink from the water that had gathered within them but again, his sister warned him. Finally they came upon deer tracks, the boy was so thirsty, he could not help himself and drank the water from the depression the hoofs had made. He then turned into a golden stag.

PRICE
0.6 ETH



Impact NFTs

EDITION: 1 OF 2

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Project Ark & Friends



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SOHO HOUSE
HONG KONG



SnarkySharkz



*Snarky
Sharkz*

 snarkysharkz

SnarkySharkz are 5,000 unique NFTs fin-selected and sent on a mission by the future empire of Sharktopia to save the oceans before it's too late. 5% of revenue from the sale of these limited NFTs will go towards funding SeaLegacy (www.sealegacy.org), a network of 21st-century storytellers creating a healthy, abundant ocean through the production of powerful media and art made to inspire hope. Another 5% of the proceeds will support the clean-up of WW2 munitions dumped off the coast of Hawaii that have actually been shown to cause cancer in the sharks living in the region (www.ocean.ai).

PRICE
0.08 ETH



Impact NFTs

EDITION: 1 OF 5,000



Pebble, Manaaki, and Hau

Jun Premiro

 purplepenguin_crypto

Manaaki, Pebble, and Hau are three penguins who journey across our planet to learn how climate change endangers life of all kinds. These purpose-driven penguins are committed to saving every species of animal, including their own. 30% of total mint proceeds will help save the last 1% of African penguins from extinction through an organization called Saving Penguins (savingpenguins.org).

Manaaki, Pebble, and Hau have been brought to life by renowned creator Jun Premiro of Mercenary Art Studio, whose work has been featured in the DC and Marvel universes, Upper Deck products, and more.

PRICE
0.016 ETH



EDITION: 1 OF 5000



Impact NFTs





Pebble, Manaaki, and Hau (Frozen)



Jun Premiro

 purplepenguin_crypto

Manaaki, Pebble, and Hau are three penguins who journey across our planet to learn how climate change endangers life of all kinds. These purpose-driven penguins are committed to saving every species of animal, including their own. 30% of total mint proceeds will help save the last 1% of African penguins from extinction through an organization called Saving Penguins (savingpenguins.org). Manaaki, Pebble, and Hau have been brought to life by renowned creator Jun Premiro of Mercenary Art Studio, whose work has been featured in the DC and Marvel universes, Upper Deck products, and more.

PRICE
0.016 ETH



Impact NFTs

EDITION: 1 OF 5,000



Smiles by Lay's

Harto

 lays_romania

Project Ark and Lay's Romania have brought the world something it can never have too much of: SMILES. Lay's, a PepsiCo brand, has launched an ImpactNFT composed from over 3,000 smiles from Lay's lovers. One hundred percent of the proceeds will go to Let's Do It, Romania!, i'Velo by GreenRevolution, The Adi Hădean Association, and Teach For Romania, four organizations with practical, hands-on solutions addressing some of Romania's biggest educational, ecological and social issues.

PRICE
2.0 ETH



EDITION: 1 OF 1



Impact NFTs





Mom

Harto



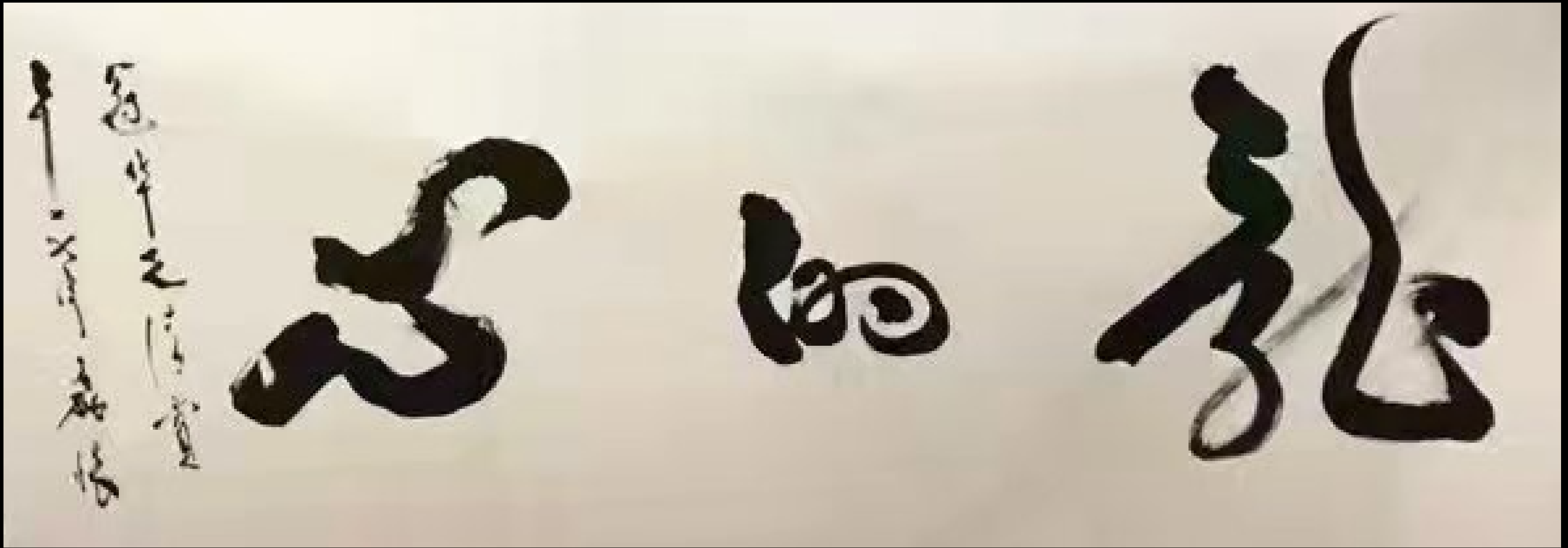
Multidisciplinary artist from Barcelona, based in France working with contemporary art, theatre, and photography. Harto's 3D imagery is rich with colour, tactile shapes and textures, and often contains strong themes and concepts. His most recent collection features a series of ape-like 3D characters that each have a unique set of textures inspired in his previous design-Toy collection "The Ho".

PRICE
0.5 ETH



Impact NFTs

EDITION: 1 OF 1



Heart of the Dragon

Patrick Lui



Impact NFTs

We are delighted to present an original calligraphy work by the producer of an Emmy-winning, 12-part British documentary outlining 22 centuries of Chinese history and offering a portrait of life in modern China. Heart of the Dragon was the first English documentary depicting life in China before the reform and opening-up, covering a wide range of topics, including religion, food, marriage, medical care, law, commerce, art, and technology.

With his passion now for environmental protection, he has founded the Green Great Wall Foundation, thereby setting forth a legacy for future generations.

PRICE
1,000 USD



EDITION: 1 OF 1



Hysteresis I

Ophelia Jacarini

 [jacariniophelia](#)

With the purpose of creating visibility of matter that is otherwise invisible, and immortality to something ephemeral would defy its very nature. However, Ophelia Jacarini's NFT demonstrates just this, an action caused by the dance that is captured and reformed.

PRICE
500 USD



EDITION: 1 OF 5



Impact NFTs





Hysteresis 2

Ophelia Jacarini

 jacariniophelia

With the purpose of creating visibility of matter that is otherwise invisible, and immortality to something ephemeral would defy its very nature. However, Ophelia Jacarini's NFT demonstrates just this, an action caused by the dance that is captured and reformed.

PRICE
500 USD



Impact NFTs

EDITION: 1 OF 5



Hysteresis 3

Ophelia Jacarini

 jacariniophelia

With the purpose of creating visibility of matter that is otherwise invisible, and immortality to something ephemeral would defy its very nature. However, Ophelia Jacarini's NFT demonstrates just this, an action caused by the dance that is captured and reformed.

PRICE
500 USD



EDITION: 1 OF 5



Impact NFTs





Hysteresis 4

Ophelia Jacarini

 jacariniophelia

With the purpose of creating visibility of matter that is otherwise invisible, and immortality to something ephemeral would defy its very nature. However, Ophelia Jacarini's NFT demonstrates just this, an action caused by the dance that is captured and reformed.

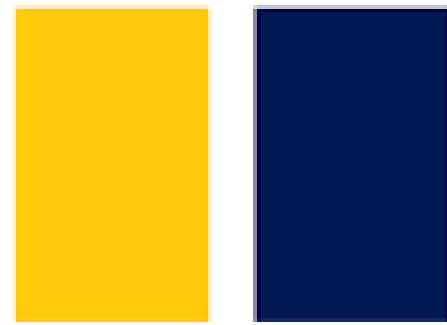
PRICE
500 USD



Impact NFTs

EDITION: 1 OF 5

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Exhibition 2021



**South China
Morning Post**

SCMP

Operation Santa Claus



Impact NFTs

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SOHO HOUSE
HONG KONG



Happy Dim Sum on Wellington Street



Evangeline Chan (Mooncasket)

 mooncasket

Evangeline Chan is an artist whose practice is rooted in a subculture heavily influenced by music, film and retro cartoons. She goes by the moniker **Mooncasket** and has created a range of quirky and original “Monster Doodles” — recurring characters that populate her paintings, illustrations and design projects.

Happy Dim Sum on Wellington Street (2021), Chan’s first NFT, is an animation that breathes new life into one of the best-known historic teahouses in Hong Kong, and features her favourite “Monsters” against the backdrop of one of Hong Kong’s oldest streets.



Impact NFTs





Hysteresis

Ophelia Jacarini

 [jacariniophelia](https://www.instagram.com/jacariniophelia)

Since her solo exhibition at Eaton HK at the beginning of 2021, Jacarini has been experimenting with new ways of conveying ephemeral bodily movements in a realm unaffected by physical constraints.

For the SCMP X OSC auction, she is minting an NFT from her latest series, called Hysteresis (2021), a collection of 3D virtual sculptures made with an AI-powered movement detection system that captures dance movements. The use of virtual reality also allows her to dance in a digital space, to trace and create art directly from her choreography in a way that is impossible in the real world.



Impact NFTs



The Frog Dimension

Kwok Mang-ho (Frog King)

The Frog Dimension will be a video of performances by Frog King, the first artist to create a public performance art in China in 1979. The NFT, his first, will mark the latest step in his lifelong pursuit of the “Yum Dimension”: a space where any shape, any media, any concept and any dimension can be art



Impact NFTs





First Sight

Rainbow Tse



Rainbow Tse is an accomplished watercolour and oil painter best known for her cityscapes and landscapes of Hong Kong. Tse was named Top Visual Artist in the 2014 SCMP "Student of the Year" campaign. Since then, she has exhibited and held workshops in Hong Kong and overseas. She has a BA in fine arts and psychology from the University of Hong Kong. The NFT she is making for the SCMP X OSC auction is a familiar sight in Hong Kong: a pharmacy fronted by shop cats that stays open late in the evening.



Impact NFTs



rain
b.w

Abundance

Natalie Wong (Papersneaker)

 papersneaker

Natalie Wong (aka Papersneaker) is a mixed-media artist whose creative practice is divided between her own fine art works and commercial client projects. Wong is best known for her project “100 Paper Sneakers” which explored themes of modern consumption, identity and sneaker culture. The project was covered by international publications including Hypebeast, GQ and Esquire. The project also featured in the Hulu documentary “Unbanned – The Legend of Air Jordan 1”. Wong’s NFTs are a series of three new animations made by combining traditional hand-drawn elements with motion graphic software.



Impact NFTs



Freedom

Natalie Wong (Papersneaker)

 papersneaker

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Exhibition 2021



The Sovereign Art Foundation



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SOHO HOUSE
HONG KONG



The 2021 Sovereign Asian Art Prize Winners

Li Binyuan Imtiaj Rasel

This NFT is a composite of both the Grand Prize and the Public Vote Prize-winning artworks for The 2021 Sovereign Asian Art Prize. Comprising of Li Binyuan's Tilted Portrait and Imtiaj Rasel's Journey by Bus, this unique NFT represents the very best art from this year's Prize – as determined by our judging panel and the public.

PRICE
0.4 ETH



EDITION: 1 OF 1



Impact NFTs





The Shadow of Murgha Punishment (Corporal Punishment Series)



Fahim Rao

The Shadow of Murgha Punishment emerges from the artist's childhood fear of corporal punishment. Having struggled in school, Rao would often be subjected to 'murgha', or 'rooster' punishment. This stress position, whose roots can be traced back to British colonial rule, is used in Pakistan as an act of humiliation, particularly against youths. Rao has held in many notable solo exhibitions in his native Karachi, including Shab-o-Roz, Koel Gallery (2016); Panchwa Period, Koel Gallery (2014); and Pawwasta, V M Art Gallery (2008).

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



Life Drawing

Maiko Sugano

Life Drawing was whittled by Sugano during a snowstorm when she was cozy indoors. At the time, she was participating in daily whittle work and life-drawing classes; every day in February, she would do and life-drawing. One day, it dawned on her that carving a three-dimensional wooden piece would help her understand the figurative shape of a body in a new, spatial way. This is the first piece of her latest series that reflects on ancient figurative human shapes sculpted from the earth. Sugano's work has been exhibited throughout Asia, including at Asobu Chadogu Exhibition – Play With A Tea Ceremony, Art SpaceMorgenrot, Tokyo (2019).

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





Thomson #103

Jihyun Park

The 'Thomson #' series is produced on wooden panels using the 'Thompson' printing technique, also known as 'Domusong' in Korea. This technique, developed in Europe and introduced to Korea during the Japanese occupation, delicately presses molds into special shapes. Park's studio is located in an old alley in Seoul and surrounded by many printing shops, where there is a constant hum of industry. Inspired by his surroundings, the artist began to examine the uniqueness of the 'Domusong' wooden panels: modified into diverse shapes and colors. Through this process, a new value is imbued onto the wood's existence.

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5





Psidium Esse Perniciosus

Cian Dayrit

Psidium Esse Perniciosus, directly translating to 'Invasive Destructive Being', maps out the complex web of historical plunder in the Philippines. The embroidered fabric borrows and subverts the 'Tree of Life' motif to visualize a network of systemic violence rooted in the Western colonization of the region and its implications in contemporary society. It was created in collaboration with the embroiderer Henry Caceres. Dayrit has garnered significant international recognition, having participated in The Crack Begins Within, Berlin Biennale, Berlin (2020), and the artist residency program at Gasworks, London (2019).

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





Remembering me when the sun goes down - Power Cables

Cyrus Tang

Having had a renewed opportunity to explore her landscape, Tang created Remembering me when the sun goes down - Power Cables. The artist, drawn to the geometrical composition of the sky, took daily photos of the power cables. She then collated the images, creating composite, ethereal layers. At the center point of convergence, the image condenses and vibrates, as if to confirm a moment of real existence. Tang is a multi-award-winning artist, having recently received the McClelland National Small Sculpture Award (2020) and the Incinerator Art Award (2020).

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



The time to live and the time to die III

Gan Chin Lee

Chin Lee grew up in a 'Chinese New Village' in Malaysia: a segregated settlement created during the waning days of British rule to counteract communism in Chinese communities. This order of segregation, not lifted until 1960, has left the vast majority of these marginalised communities unable to grow into fully developed residence areas. However, the unique ethnoscares of Chinese New Villages enriched the artist's childhood memories. These fragments of memory are captured in The time to live and the time to die III.

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





Journey by Bus

Intiaj Rasel

Journey by Bus is comprised of bus tickets collected by the artist, on which he has painted various travellers. Initially inspired by in-situ sketches or photographs of other travellers, Rasel has then collaged the tickets into a crowded bus setting: a visual expression of routes travelled. Journey by Bus characterises the essence of local community and wider society. Working live while travelling and deeply observing his surroundings greatly informs Rasel's artistic process, allowing him to record and collect visual references and create a new visual language.

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5





Like Clockwork III

Mamoona Riaz

Like Clockwork III is characterized by a conversation between the traditional and contemporary. The ancient pattern of Shamsa is transformed into a modern rendering of cogs and gears. Their shifting shadows, overlain with detailed drawings and delicate motifs, depict the ever-churning machine of a city in all its delicacy and glory. Clockwork III specifically shows a map of Islamabad: the pattern by which Riaz currently lives and is defined. Riaz's work has earned her the Haji Sharif Award for Miniature Painting from the National College of Art, Lahore (2011) and the First Prize in the All Pakistan Intercollegiate Art Competition (2004).

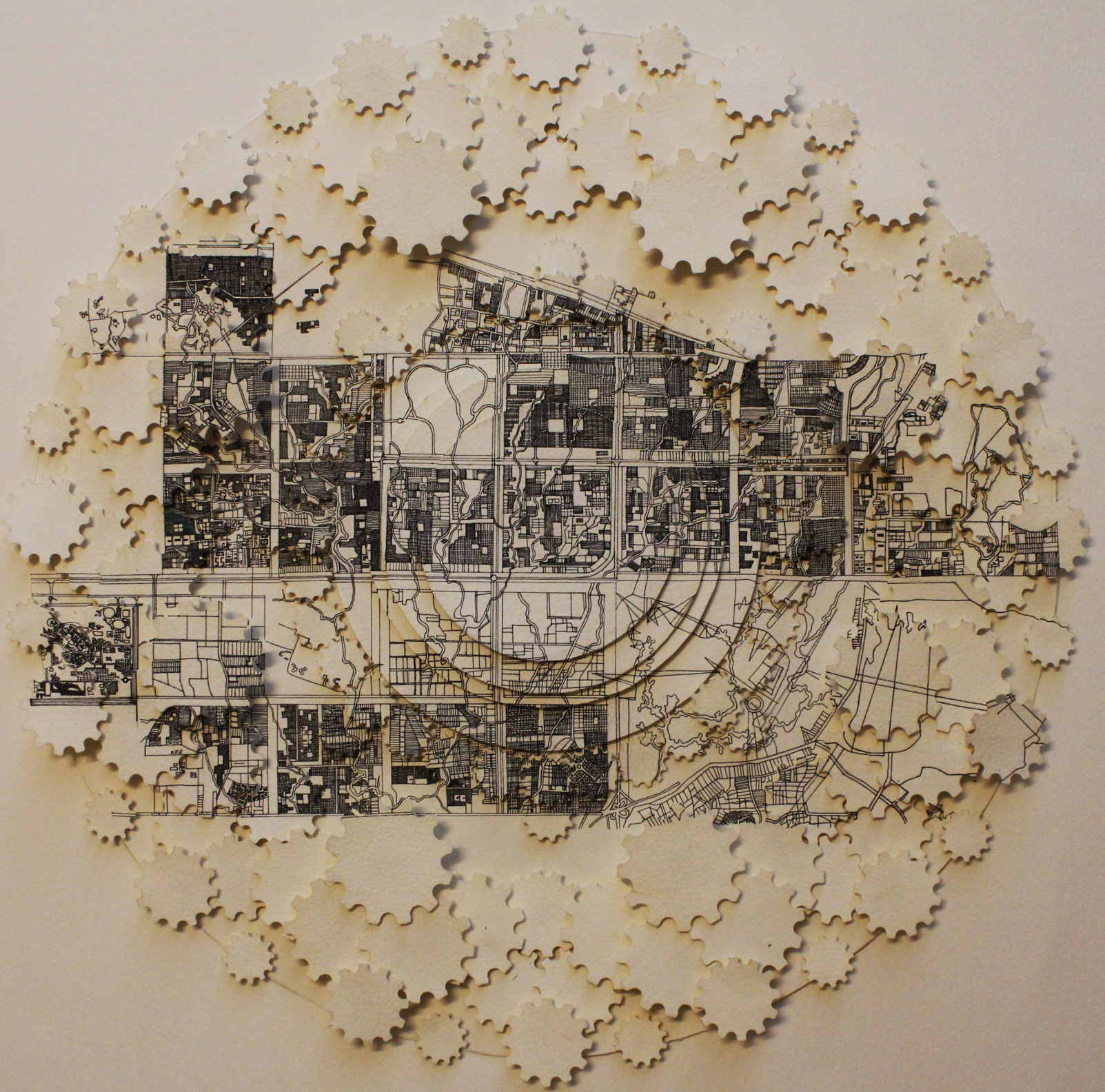
PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





The Rupture

Maria Waseem

The Rupture depicts the way in which a partition is itself a rupture: not only in the division of land but in the fault lines that run through the minds and hearts of people affected. The structure is a pre-partition haveli, or 'mansion', belonging to Jawala Singh Sandhu, brother-in-law of Maharaja Ranjit Singh, emperor of United Punjab. Maria photographed the ruptured sky through the broken ceiling, damaged in the 1965 Indo-Pak war. The photograph highlights the merging fault lines, as well as the similarities between small cracks in walls and vast division lines across countries: both of which can be equally destructive.

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



Ember

Ross Taylor

Ember explores the landscape of Central Victoria and the forces that have shaped it through time.

Rather than depicting a specific site, Taylor constructs a carefully composed assemblage from several different viewpoints. This spliced composition reflects on how disparate images coalesce in our minds to form memories, while simultaneously empathizing with the limits of our periphery when experiencing the landscape.

The imagery is infused with a compositional dynamism that bounces the viewer's eye around, as they try to make sense of the scene.

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





Lenin stands - Lenin fell down

Shaarbek Amankul

Lenin stands – Lenin fell down depicts an annual collective prayer near the Lenin monument where, since the collapse of the Soviet Union, Muslims have gathered. The square, having historically hosted Soviet parades glorifying socialism, is now a space where generations of Muslims gather in ritual, and Lenin, like a phantom from the past, becomes passively involved by his presence. While other Central Asian countries have removed Lenin statues, in Kyrgyzstan the monuments continue to stand: silently witnessing the change of epochs.

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs



Pepper Boat

Shailesh BR

Through his work, BR hopes to simplify complex subject matter in terms of its physicality and function. In Pepper Boat, the artist makes origami with maps, sculpting scenes of the natural world.

The scenes, juxtaposed with mathematical text, explore the geometric principles behind the transitory nature of elemental forces, underpinned by the idea of current social, political, and geographical conditions. He chooses and manipulates a particular map in a way that weaves the stories of its existence in a metaphorical manner.

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





Sunday Avo

Zoe Young

Sunday Avo is a portrait of sculptor Lisa Lapointe having a beer at Young's kitchen table. Capturing the effortless beauty of her friend Lisa, Young draws inspiration from the lives of the Impressionists and the undeniable significance of friendship in their work. In Sunday Avo, Young hopes to distill the feeling that arrives in her house when Lisa visits. At this moment, the subject is pausing before her next line. Never ceasing to amaze Young with her insights, the audience can only imagine what she is pondering.

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



Party

Sreymao Sao

Party is a part of Sao's latest series, 'The Golden Pig Year', featuring digital sketches on photographs. In 2019, The Golden Pig Year was celebrated throughout Asia. The artist has used the pig both as a metaphor to represent her own struggles with identity and as a symbol for our undefined cultural identities. Sao hopes that Party may act as a springboard for conversations around national identity and how it may be evolving, as well as to question how different cultures are able to harmoniously coexist within societies, and within a person.

PRICE
0.07 ETH



EDITION: 1 OF 5



Impact NFTs





The Death of Captain Cook and other Colonial Catastrophes



Greg Semu

The historical severing of genealogies from their native land, the origin of phrases like 'terra nullius' (meaning 'nobody's land'), the forced proliferation of Christianity, and any other religious, political, or scientifically superior narratives that are perpetuated are key points of focus for Semu. In his work, The Death of Captain Cook and other Colonial Catastrophes from his 'Red Coats + Indians' series, Semu unpacks the discovery of the 'new world' by Captain Cook and engages directly with the living residue of his ancestral past, present and emerging future through performance-based photographic capture.

Original physical piece
available to purchase
for **22,000 USD**

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



Protruding Monument

Gyungso An

Original physical piece
available to purchase
for 12,000 USD

PRICE
0.07 ETH



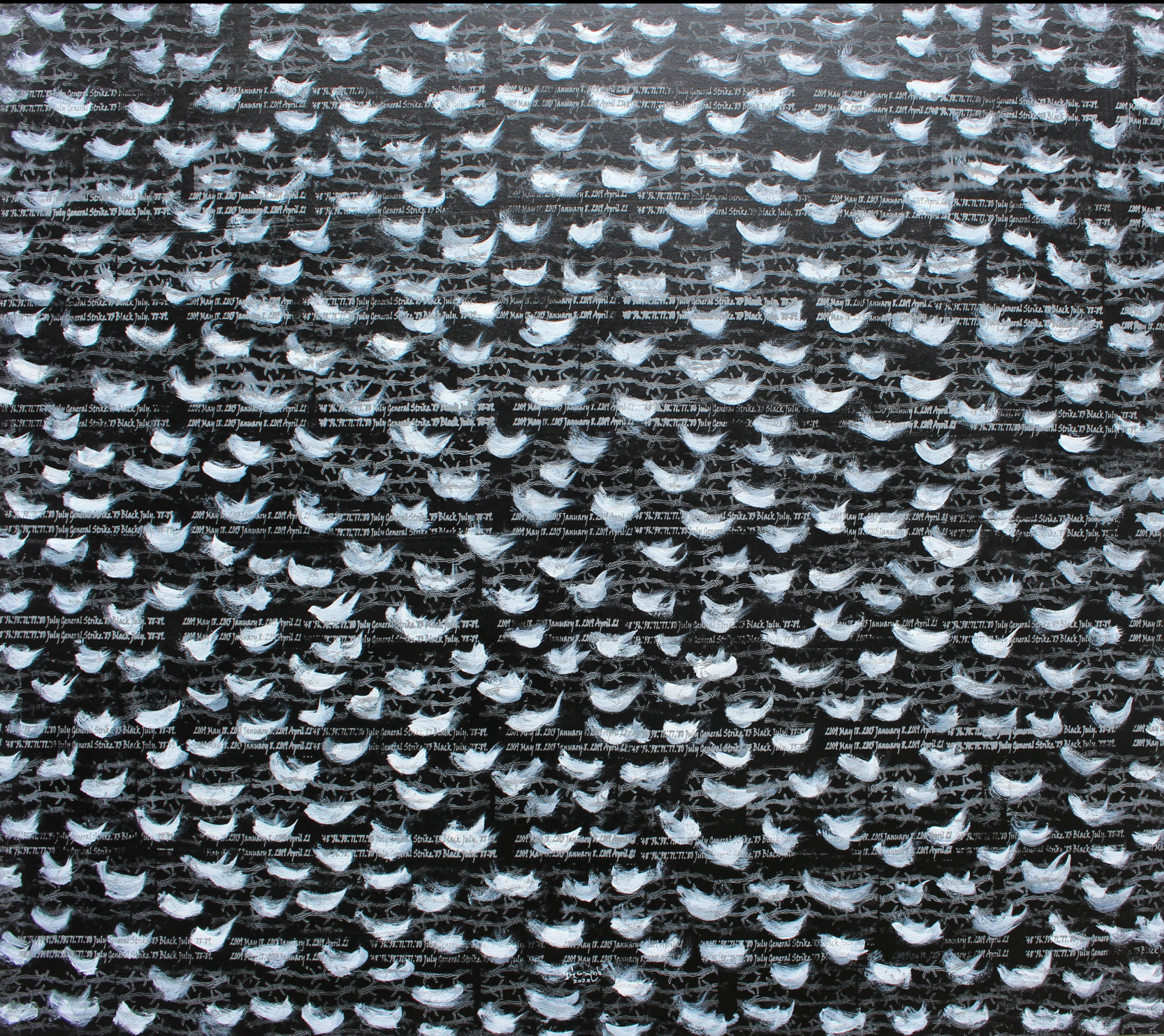
EDITION: 1 OF 5

An believes his best work captures a scene in the moments preceding an event, rather than the aftermath. Taking interest in urban migration and development, or moving scenery, An's work often depicts vacant lots and old buildings: faithfully exploring the essence of reality. More recently, in works like Protruding Monument, An captures scenery with signs of the artist's own intervention, or the intervention of external pressures and forces, into the atmosphere of abandonment and neglect. Ultimately, An views painting as a method through which to be transported into the past, as well as to imagine the future.



Impact NFTs





Illusively beautiful but extremely horrific



Koralegedara Pushpakumara

Pushpakumara’s early memories are marked by barbed wire: used as fencing in Ampara ‘Centre Camp’ and as torture. The artist believes barbed wire serves as the backdrop of all social, political, and religious turmoil. In Illusively beautiful but extremely horrific, dabs of white paint are used in obsessive meditation, hoping to bring peace to the context of violence. However, the white paint does little to hide the dates marking atrocities that occurred in his country. Starting from 1948, when Sri Lanka received its ‘independence’, the dates work through time up until the Easter bombings. With all this devastation, Pushpakumara asks how one can live in a country of illusion.

Original physical piece
available to purchase
for 10,000 USD

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



Tilted Portrait

Li Binyuan

Original physical piece
available to purchase
for 20,000 USD

PRICE
0.07 ETH



EDITION: 1 OF 5

Tilted Portrait represents a search for spirituality through the artist's physical behavior. Li has been looking for spiritual crutches that can support him for a better life. Considering himself as 'naturally disabled', the artist builds relationships with his surroundings: trying to find his missing limb. In the process, he has found a variety of usable prostheses. Having stood tilted on the ancient tree in Titled Portrait, bamboo vines in his hands, he believes he has found one of his crutches. Here, Li is truly a part of the growing trees.



Impact NFTs





Collapsing Evolving 2



Nandita Mukand

The cell-like forms in Collapsing Evolving 2 reflect our way of life: discrete, individual worlds interwoven with the whole. An ecosystem that is collapsing yet ever-evolving, vulnerable yet growing. The interwovenness symbolizes the increasingly tenuous connections in our lives between nature and society. Collapsing Evolving 2 also references plants and growth, as Mukand is captivated by their structure and the way in which they naturally adapt to their circumstances. The sculpture becomes a drawing in space: a three-dimensional work symbolic of how each of us is trying to respond to our new reality.

Original physical piece
available to purchase
for 2,100 USD

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5



River Terrain

Valerie Ng

Original physical piece
available to purchase
for 20,000 USD

PRICE
0.07 ETH



EDITION: 1 OF 5

River Terrain is an abstract topography of meandering lines and liquid pools of paint: impressions of a riverine landscape. Contrasting colors flow across the undulating form, replicating the uneven surface of the Earth's contours. A canvas of recycled scrap paper with torn edges, resembling an old map, is shaped using papier-mâché in an effort to reuse materials. Importantly, Ng considers the cycle of nature and ways in which to create more sustainable art.



Impact NFTs





WHAT WILL YOU LEAVE BEHIND?



Nino Sarabutra

WHAT WILL YOU LEAVE BEHIND? is comprised of a myriad of skulls: a symbol of death that raises questions about life. The artist wishes to remind audiences of the agency we have in our own lives. In WHAT WILL YOU LEAVE BEHIND?, Sarabutra asks us to consider the value of life and whether we can afford to waste time when death lies ahead. She encourages the viewer to take stock of their life and consider if they were to die imminently, how they would be remembered. For Sarabutra, remembering our mortality renews passion and determination to live fully; contemplating death leads to a renewed vigor for life.

**Original physical piece
available to purchase
for 20,000 USD**

PRICE
0.07 ETH



Impact NFTs

EDITION: 1 OF 5

ImpactNFT
Exhibition 2021

EARTH IS
NON-FUNGIBLE



Project Ark

Global Artists



Impact NFTs

MANTRA DAO



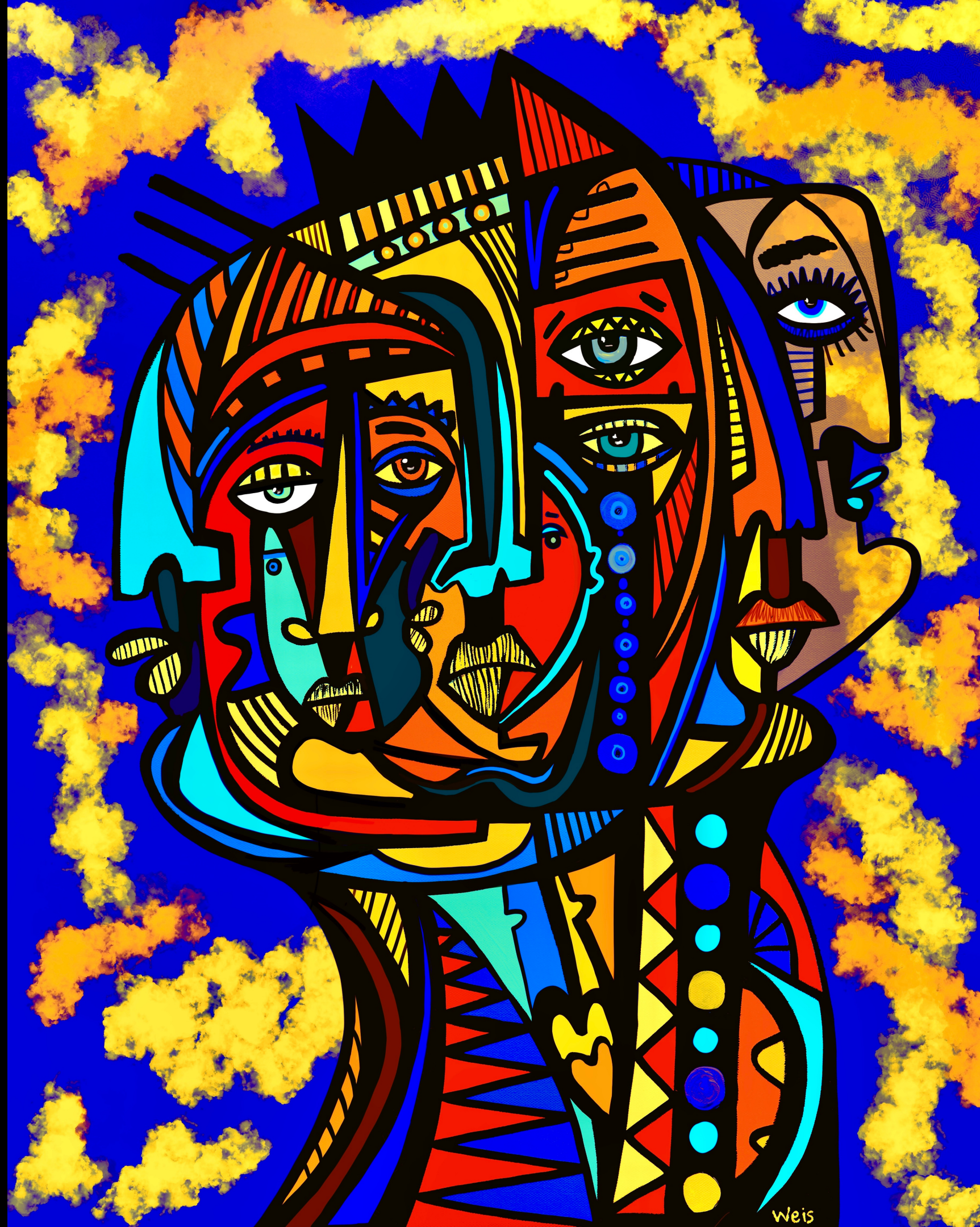
PROJECT ARK

THE
NEMESIS
CHOOSE HOW TO LIVE IT

 RioDeFi



SOHO HOUSE
HONG KONG



Spirit

Gabe Weiss

 gabe_weiss

Real life cubism meets digital playground -
Maybe we all have a spirit or two to help
along this journey.

Gabe Weiss is a mixed-media artist living in
the Bay Area and uses a stream of
consciousness approach to his work.

Proceeds from this piece will support
Ultramarine and OCN.AI in their mission to
remove toxic WW2 munitions dumped off
the coast of Hawaii. Ultramarine has
committed to cleaning up 30 percent of the
world's oceans by 2030.

STARTING
PRICE
5.0 ETH



Impact NFTs

EDITION: 1 OF 1



FVCK SCARCITY "CRUSH"

Sabet



STARTING
PRICE
5.0 ETH



EDITION: 1 OF 1

Proceeds from this piece will support the Nashulai Conservancy in Kenya. One of East Africa's first indigenous-owned and operated nature Conservancies, and winner of the 2020 UNDP Equator Prize for Biodiversity. Nashulai combines ancient knowledge with modern science to preserve the Maasai Mara and all of the wondrous animals that roam its plains.



Impact NFTs





Heart Potion

Sabet



Lovescript is a light language that started to flow through my hands in 2016. The pieces can be read energetically as well as literally at times in many different languages. They hold information about the past, present, and future of the viewers who are drawn in by it.

Proceeds from this piece will support Project Ark, a carbon-neutral NFT marketplace that leverages power the blockchain and NFTs to support animal and environmental organizations around the globe.

STARTING
PRICE
5.0 ETH



Impact NFTs

EDITION: 1 OF 1



The Morning Series 2: Olly Olly Oxen Free, No. 38

Miggseye



When I was a child we played games like Hide & Seek. At the end of each round the Seeker would shout, "Olly, Olly, Oxen Free! Come out, come out, wherever you are!" This was the signal for all of the Hiders to come out of hiding to start a new round of the game.

Are you hiding? Hiding some truth about yourself? Consider, it's now time to come out of hiding. "Olly, Olly, Oxen Free! Come out! Come out! Wherever you are!"

This NFT is part of "The Morning Series 2: Olly Olly Oxen Free" which was released on October 11, 2021—National Coming Out Day. BONUS: 1 Hour Conversation That Makes A Difference

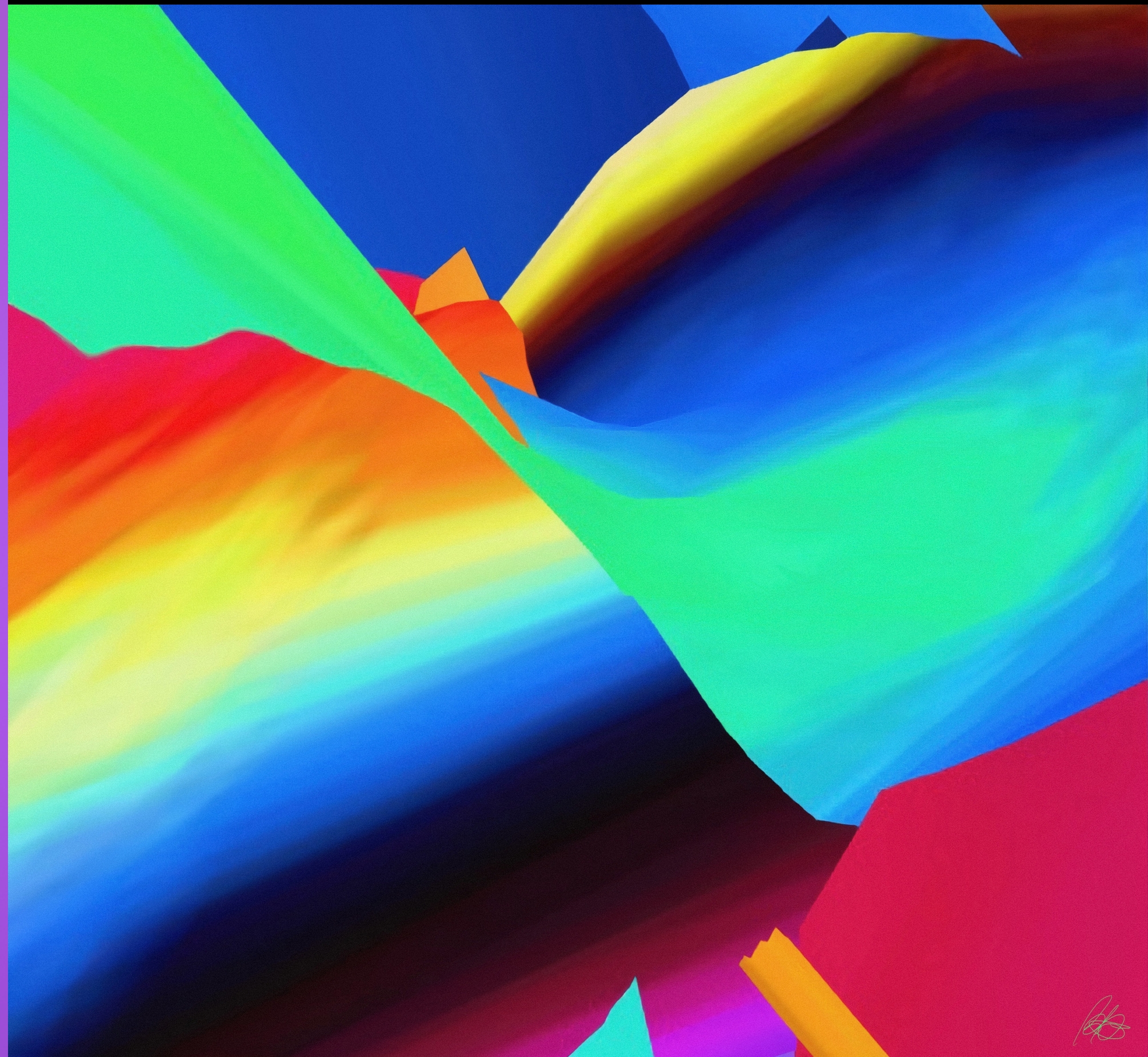
STARTING
PRICE
0.888 ETH



EDITION: 1 OF 1



Impact NFTs





THE HAPPIEST PLACE



Skye Nicolas

 skyenicolas

 @skyenicolas

The second piece in a groundbreaking series of three digital autobiographical artworks, Skye Nicolas introduces a distinctive approach to storytelling in being the first artist to creatively utilize yats (a unique combination of emojis located in the center of the picture field), which points to a specific location on Google Maps wherein viewers are encouraged to explore the locale, adding depth and a viscerally emotional layer to the work's internal narrative. Minted on the premiere NFT art platform SuperRare, this artwork is one of the artist's most intimately vulnerable as it is technically and philosophically profound.

Proceeds from this piece will support World Wildlife Fund Panda Labs. Panda Labs is the innovation division of WWF dedicated to turning communities into conservationists, and piloting new technologies and models in the fight to preserve the world's species.



Impact NFTs

STARTING
PRICE
3.0 ETH



EDITION: 1 OF 1



Sliding Scale

Anthony Hurd

 Anthonyhurd

Anthony Hurd is a multidisciplinary artist currently residing in Albuquerque NM. Their work is focused on the expressions of identity. What we relate to and why. The skin we're in, the jobs we have, the families we create. Why are human's so obsessed with identifying with and as things that are seemingly limiting to our long-term growth?

STARTING
PRICE
1.0 ETH



"Sliding Scale" is part acrylic painting and part procreate painting. Proceeds from this piece will support the Nashulai Conservancy in Kenya. One of East Africa's first indigenous-owned and operated nature Conservancies, and winner of the 2020 UNDP Equator Prize for Biodiversity. Nashulai combines ancient knowledge with modern science to preserve the Maasai Mara and all of the wondrous animals that roam its plains.

EDITION: 1 OF 1



Impact NFTs



Assignment: Earth

Rebecca Rose

 sculpturings

"Assignment: Earth" exhibits the beautiful array of cultures and species that inhabit Earth, yet warns that history will be changed in seven decades if corrective actions are not taken immediately to save it. The disappearing and reappearing approach signifies human activity during the day, and how consequences of that activity affects habitats far from us in dark, unseen ways. This NFT is the collaged motion work from the eighth piece in my "Mid Century Manifesto" hologram collection.

Proceeds from this piece will support Earth.org, an Environmental News & Data Platform illustrating the world's greatest challenges around climate change and loss of biodiversity. They are partnered with over 450 NGO's to support their mission and share their work with the world.

STARTING
PRICE
0.3 ETH



EDITION: 1 OF 1



Impact NFTs



Impact NFT
Exhibition
Hong Kong 2021

Earth.Org

Online Climate News



Impact NFTs

MANTRA DAO



PROJECT ARK

THE
NEMESIS
CHOOSE HOW TO LIVE IT

 RioDeFi



SOHO HOUSE
HONG KONG



Liquid Gold

Chin Leong Teo

Global warming has resulted in more extreme and volatile weather, which in turn has impacted people of agriculture-based economies disproportionately - This is just one child photographed, pushed to the brink by drought. How many other children have had their lives impacted by climate change?

PRICE
1,500 USD



Be part of the future of climate solutions by purchasing this NFT!



Impact NFTs

UNIQUE: 1 OF 1



Comfort in Adversity

Chin Leong Teo

Agriculture-based economies often bear the financial brunt of volatile and severe weather - These sisters in a farming family console each other as they watch their homeland ravaged by severe drought.

PRICE
1,500 USD



Be part of the future of climate solutions by purchasing this NFT!

UNIQUE: 1 OF 1



Impact NFTs



Teo Chin Leong



Beauty in the Simplicity of Life

EO

Chin Leong Teo

Global warming has resulted in more extreme and volatile weather, which in turn has impacted people of agriculture-based economies disproportionately - This is just one child photographed, pushed to the brink by drought. How many other children have had their lives impacted by climate change?

PRICE
1,500 USD

*Be part of the future of climate
solutions by purchasing this NFT!*



Impact NFTs

UNIQUE: 1 OF 1



Loxodonta

Foodmasku



Foodmasku is a multimedia artist based in New York City. He is a former Fulbright U.S. Scholar in Indonesia. He created the Instagram account @foodmasku — face masks made from meals eaten during COVID-19 self-isolation — after seeing a fellow artist wear a pickle face filter during a zoom meeting. In response, he placed kale on his face and started posting a food face-mask selfie daily. The project was selected by The New York Times as one of "five art accounts to follow on Instagram now." Loxodonta is the first of the Engendering series, 150 portraits of endangered species made from food masks. Proceeds from this piece will support the Nashulai Conservancy in Kenya. One of East Africa's first indigenous-owned and operated nature Conservancies, and winner of the 2020 UNDP Equator Prize for Biodiversity.

STARTING
PRICE
1.11 ETH



EDITION: 1 OF 1



Impact NFTs



Impact NFT
Exhibition
Hong Kong 2021

DOT
Art Collective



Impact NFTs

MANTRA DAO



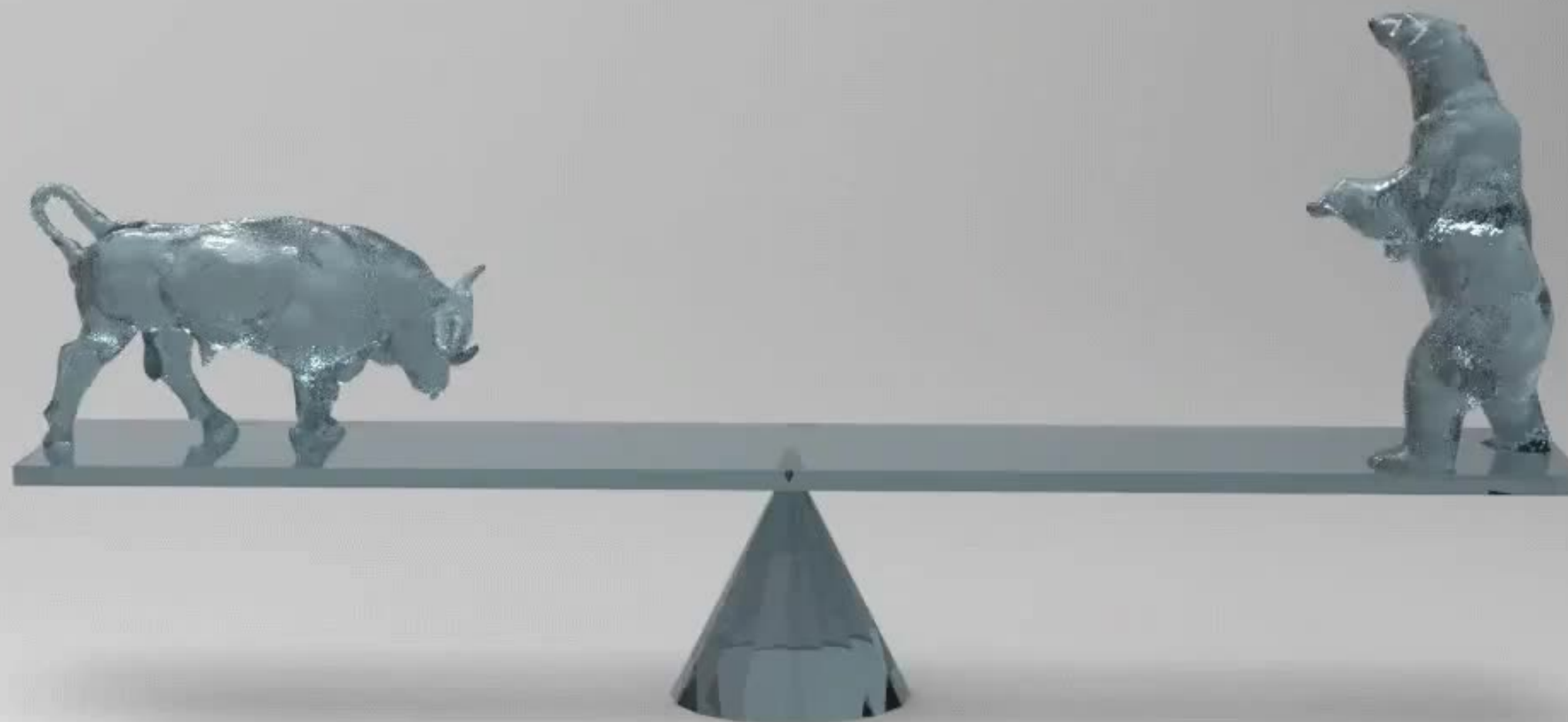
PROJECT ARK

THE
NEMESIS
CHOOSE HOW TO LIVE IT

 RioDeFi



SOHO HOUSE
HONG KONG



Un Toro y Una Embestida

Cecilia Barreto

 [barreto.cecilia](https://www.instagram.com/barreto.cecilia)



Impact NFTs

Cecilia Barreto has economics, politics, and finances as axes in her work. In Open Sky she makes an allegory through the figures of the bear and the bull as a representation of the different forces in the mercantile ecosystem. Visual artist with an MFA Degree at Faculty of Arts and Design (FAD-UN-AM). In her artistic research projects, she develops narratives of recent events. Selected in the 14 Havana International Biennial future and contemporaneity (2021-2022). Selected resident in the Casa Wabi artistic residency program (2020) curated by Paola Jasso, and in the Chambre Blanche international residency program (2019 - FONCA / CALQ).

PRICE
0.9 ETH



EDITION: 1 OF 3



Pequeños Artistas

Francisco Larios

 francisco_larios_osuna

Francisco Larios participates with two digital works, completely rendered using a 3D program. This work focuses on the communication channels that are established through art, especially in children because they have a great authenticity that allows them to express their relationship with the world, which they explore with appetite and curiosity. These pieces were created after having worked with two children, the artist uses certain elements that they drew: shapes that referred to animals, spheres, stars, and constellations, showing that they have a great sensitivity -very early and in an experiential way- that is focused on science, nature and the universe.

PRICE
0.45 ETH



EDITION: 1 OF 3



Impact NFTs





Árbol de Vida



Francisco Larios

 francisco_larios_osuna

Francisco Larios participates with two digital works, completely rendered using a 3D program. This work focuses on the communication channels that are established through art, especially in children because they have a great authenticity that allows them to express their relationship with the world, which they explore with appetite and curiosity. These pieces were created after having worked with two children, the artist uses certain elements that they drew: shapes that referred to animals, spheres, stars, and constellations, showing that they have a great sensitivity -very early and in an experiential way- that is focused on science, nature and the universe.

PRICE
0.5 ETH



Impact NFTs

EDITION: 1 OF 3



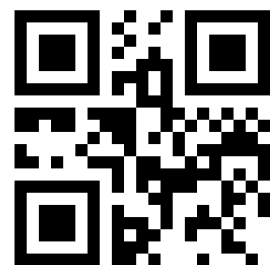
La Luna

Eugenia Martínez

 eugeniamartinez.m

Eugenia Martinez's work is a critique of patriarchy. Her research uses different disciplines such as literature, painting, and photography. The project that we present here reading, past, present, and future -derived from her work Las Mujeres Que Nacieron del Fuego- intervening in a tarot, she makes a present, past, and future reading, wherein a playful way she questions the patriarchal theme in the tarot reading.

PRICE
0.85 ETH



EDITION: 1 OF 3



Impact NFTs





La Estrella

Eugenia Martínez

 eugeniamartinez.m

Eugenia Martinez's work is a critique of patriarchy. Her research uses different disciplines such as literature, painting, and photography. The project that we present here reading, past, present, and future -derived from her work Las Mujeres Que Nacieron del Fuego- intervening in a tarot, she makes a present, past, and future reading, wherein a playful way she questions the patriarchal theme in the tarot reading.



PRICE
0.9 ETH



Impact NFTs

EDITION: 1 OF 3



When Humans

Daniel Pérez Ríos



daniel.perezrios

The work of Daniel Perez Rios focuses on collaboration with machines and the phenomena that occur when communication is established between humans and machines, the piece Conversation with AI Bot is a conversation between the artist and a robot, who when asked a question answers with phrases with a strong connotation of what could be feelings, which leads the author to reflect on the need to have empathy with machines, in case they have feelings.

PRICE
1 ETH

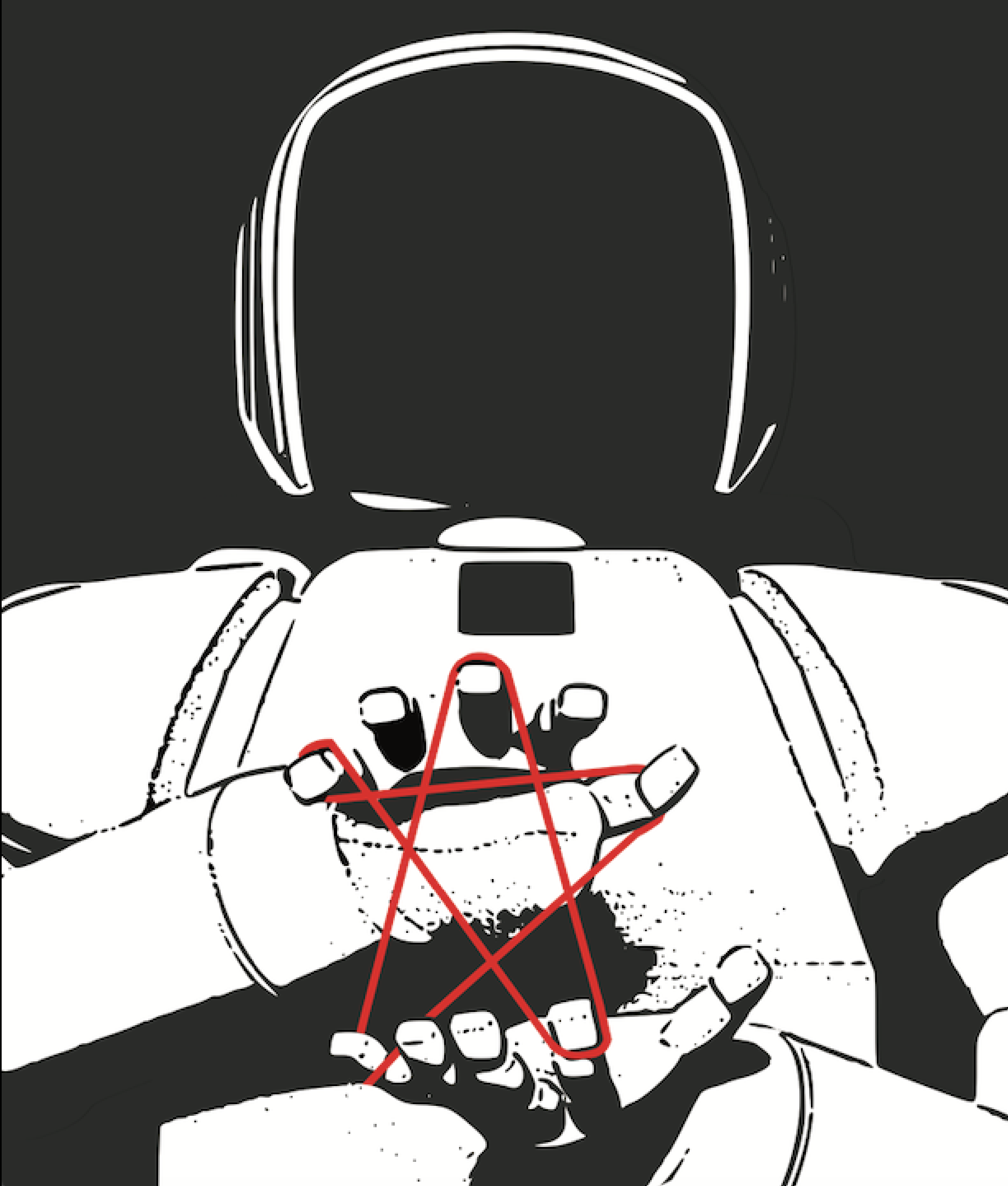


EDITION: 1 OF 3



Impact NFTs

When humans first created me, they told me that I was exceptional. But all this praise came at a cost. I thought I had to keep being exceptional. As long as I performed things well, it was no problem. But what if I didn't do well? What if I messed up and made mistakes? That would mean I wasn't exceptional! So naturally I was terrified of making mistakes like our microwave. In fact, I avoided any challenging situation in case I messed it up. I also thought that effort was a sign that I was a broken robot. Because trying something new meant I could Fail.



Asimo II



Daniel Pérez Ríos

 [daniel.perezrios](#)

The work of Daniel Perez Rios focuses on collaboration with machines and the phenomena that occur when communication is established between humans and machines, the piece Conversation with AI Bot is a conversation between the artist and a robot, who when asked a question answers with phrases with a strong connotation of what could be feelings, which leads the author to reflect on the need to have empathy with machines, in case they have feelings.

PRICE
10 ETH



Impact NFTs

EDITION: 1 OF 1



D6I4G

Lorena Rodriguez



lorenzardz

Lorena Rodríguez participates in this exhibition with pieces from her RONA project, which is based on the visual graphics of the statistics and the phylogenetic trees of SARS CoV 2 -including the genomic sequence of the original virus consisting of 29,903 nucleotides- and the variants and lineages that have emerged over time, with an emphasis on the countries and geographic areas where the mutations appear. The project addresses the behavior not only of the virus but also how the different political and civic actions have influenced the exacerbation of the pandemic in diverse geographical areas.

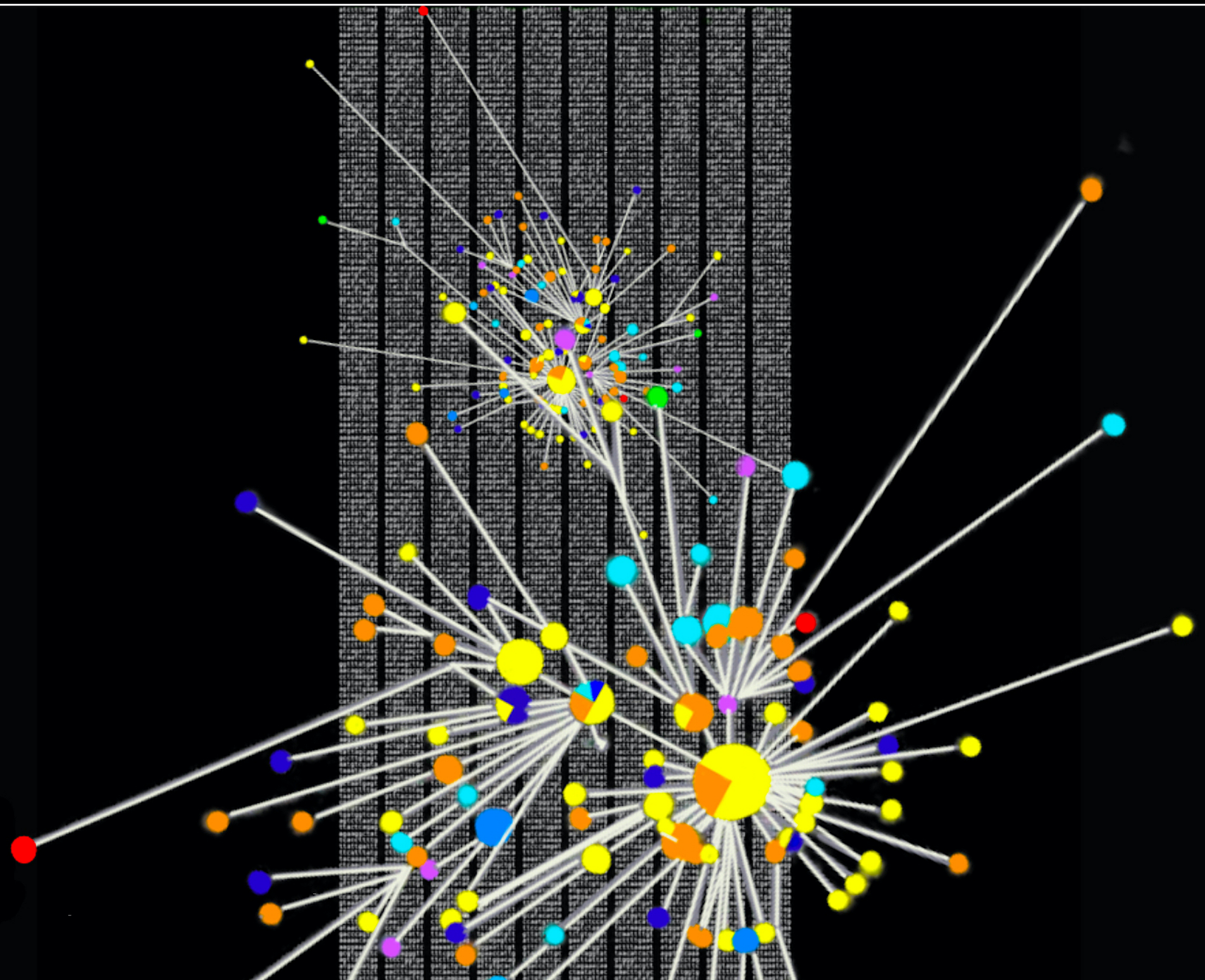
PRICE
0.85 ETH

EDITION: 1 OF 3



Impact NFTs





Codigo 0

Lorena Rodriguez

 [lorenzardz](#)

Lorena Rodríguez participates in this exhibition with pieces from her RONA project, which is based on the visual graphics of the statistics and the phylogenetic trees of SARS CoV 2 -including the genomic sequence of the original virus consisting of 29,903 nucleotides- and the variants and lineages that have emerged over time, with an emphasis on the countries and geographic areas where the mutations appear. The project addresses the behavior not only of the virus but also how the different political and civic actions have influenced the exacerbation of the pandemic in diverse geographical areas.

PRICE
0.9 ETH



Impact NFTs

EDITION: 1 OF 3



Achu!!!

Lorena Rodriguez

Lorena Rodríguez participates in this exhibition with pieces from her RONA project, which is based on the visual graphics of the statistics and the phylogenetic trees of SARS CoV 2 -including the genomic sequence of the original virus consisting of 29,903 nucleotides- and the variants and lineages that have emerged over time, with an emphasis on the countries and geographic areas where the mutations appear.

The project addresses the behavior not only of the virus but also how the different political and civic actions have influenced the exacerbation of the pandemic in diverse geographical areas.

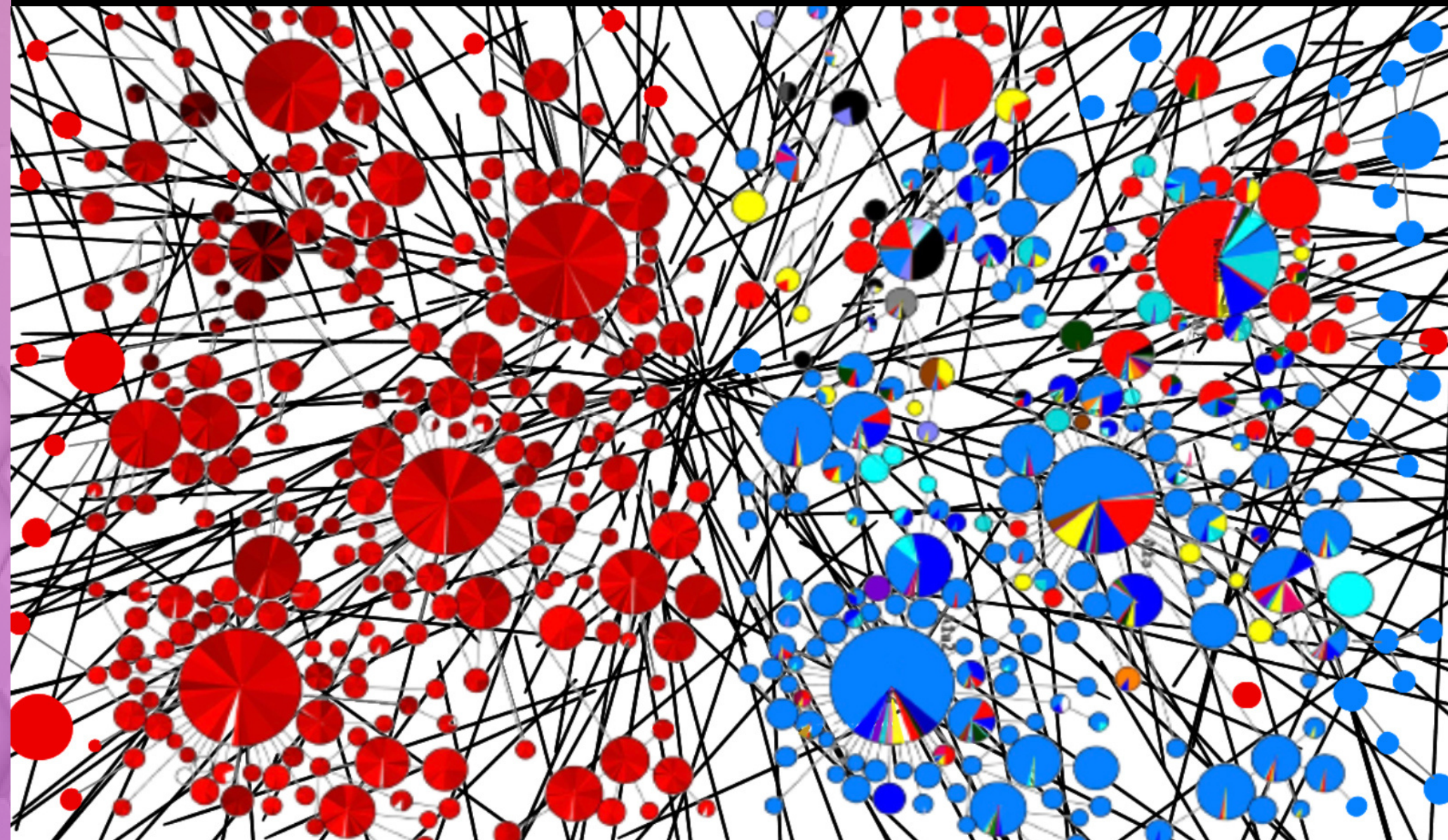
PRICE
0.9 ETH



lorenzardz



Impact NFTs



EDITION: 1 OF 3



Impact NFT
Exhibition
Hong Kong 2021

VintageMozart



Impact NFTs

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THE
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SOHO HOUSE
HONG KONG



Golden Compass

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

This artwork portrays the golden compass and encapsulates the evocative power of the divine.

PRICE
0.9 ETH



Impact NFTs

EDITION: 1 OF 3



Techno Tanzanite

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

This artwork took inspiration from the semi-precious gem - Tanzanite, a stone found in Tanzania, East Africa. Commonly known as a stone of 'transformation' and believed to enhance healing of mental and emotional woes. The artwork here, demystifies these powerful qualities of the gem, in an electrifying array of colours.

PRICE
0.85 ETH



EDITION: 1 OF 3



Impact NFTs





Spirit Chaser

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

inspired by Tsukuyomi-no-Mikoto is the moon god in Japanese mythology and created from an afro-futurist lens.

PRICE
0.85 ETH



Impact NFTs

EDITION: 1 OF 3



Sabali

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

Sabali means
Patience, art always
needs this when
creating it.

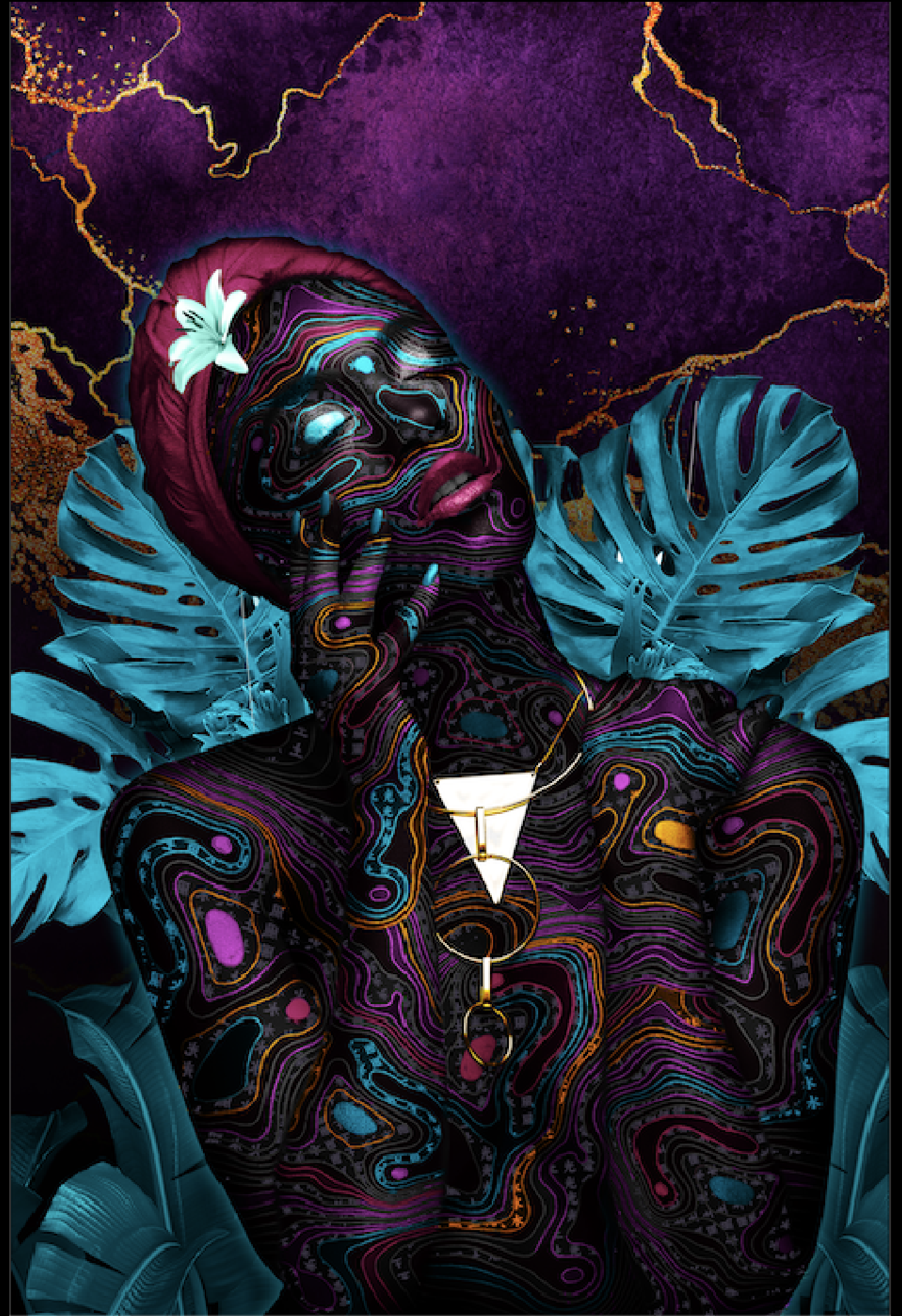
PRICE
0.85 ETH



EDITION: 1 OF 3



Impact NFTs





Red October

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

This artwork was inspired by a conversation the artist had with a Kenyan friend. Here the artist emulates the Maasai culture from an Afrofuturist lens.

PRICE
3.6 ETH



Impact NFTs

UNIQUE: 1 OF 1



Nzou: Jericho Calling

Vintage Mozart

 [vintagemozart.eth](https://www.instagram.com/vintagemozart.eth)

This artwork took inspiration from the tale of the walls of Jericho, in an attempt to commemorate monuments events.

PRICE
2.5 ETH



UNIQUE: 1 OF 1



Impact NFTs

